

Attachment A

Project Timeline

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Sitelines and Conversations

Community Engagement Consultant engaged	Completed
Engineer engaged	Completed
Heritage and Planning engaged	Completed
Letter to Premier and Minister for the Arts	May 2024
Aboriginal Community Meetings – Woolloomooloo, Redfern, La Perouse	May/June 2024
Landholder briefings – Placemaking NSW, RBG, Opera House	May/June 2024
Detailed design and lodgement of DA	Aug 2024
Development Application approval – Head contractor tender	Dec 2024
S60 Heritage Office and Head contractor tender approval	April 2025
Fabrication completed	Dec 2025
Installation completed	mid 2026

Patyegarang

Historical research	Completed
Community Engagement Consultant and Videographer engaged	Completed
Letters to Premier and Minister for the Arts	May 2024
Aboriginal Community Meetings – Woolloomooloo, Redfern, La Perouse	May/June 2024
Landholder briefings – Placemaking NSW	May/June 2024
Artist Brief – EOI Advertised with Community Video	Aug/Sept 2024
Artist engaged	Dec 2024
Detailed design and lodgement of DA	July 2025
Development Application approval – Head contractor tender	Dec 2025
S60 Heritage Office approvals and Head contractor tender complete	May 2026
Fabrication and Installation complete	mid 2027

	Project	Curatorial services
1	Naming and Icon	
	<p>Creation of a name that embodies the Aboriginal significance of the harbour and its foreshore, including the engagement of a First Nations artist/designer to create a visual identity for the walk and the City's and other authorities' wayfinding systems.</p>	<p>Brief Professor Jakelin Troy to develop word list for Harbour Walk naming process.</p> <p>Coordinate naming process with City staff, relevant Government authority staff and the Metropolitan Local Aboriginal Land Council</p> <p>Lead Working Group to develop naming and icon with members of the local Aboriginal community.</p> <p>Work with City staff to coordinate rollout of naming and icon as part of wayfinding along the Harbour Walk</p>
2	Sitelines and Conversations	
	<p>Nine visual (and audio) based installations that articulate the 'siteline' relationships along the Harbour Walk, and respond to the intimate, hidden histories of the Harbour at 9 locations along the foreshore.</p>	<p>Prepare a brief to engage an artist/ graphic designer/spatial designer to develop the Sitelines concept.</p> <p>Prepare a brief for Aboriginal authors/historian/sound artists and audio production to produce content.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>
3	Patyegarang (Ta-ra/Dawes Point)	
	<p>A public art project that highlights the site where Patyegarang gifted the Sydney language to William Dawes, recording it for future generations in his notebooks.</p>	<p>Consult with relevant authorities and project partners to coordinate public art and interpretation at Ta-ra/Dawes Point.</p> <p>Prepare a brief for an artist/graphic designer/spatial designer to develop the concept for Ta-ra based on the story of Patyegarang.</p> <p>Prepare a brief for Aboriginal authors and historians to produce additional content.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p>

		<p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>
4	The Hungry Mile	
	<p>A public art project recognising Aboriginal people in Sydney's maritime history.</p>	<p>Consult with relevant authorities and project partners to coordinate public art and interpretation for the Hungry Mile.</p> <p>Prepare a brief to engage an artist/ graphic designer/spatial designer to develop the Hungry Mile concept.</p> <p>Prepare a brief for Aboriginal authors and historians to produce additional content as required.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>
5	The Boatshed	
	<p>A public art project at Circular Quay linking the Aboriginal history associated with the Government Boatshed to the resilience of Aboriginal people and communities.</p>	<p>Consult with the Metropolitan Local Aboriginal Land Council, and Sydney Opera House to coordinate a community-based project including an exhibition, workshops, public art and interpretation.</p> <p>Prepare a brief to engage an artist/ graphic designer/spatial designer to develop The Boatshed concept.</p> <p>Prepare a brief for Aboriginal authors, historians to produce content and exhibition proposal for Customs House/Opera House.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Participate in prototyping, fabrication and installation.</p>

6	Woolloomooloo	
	<p>A community based public art project that recognises the history and enduring presence of Aboriginal people in Woolloomooloo.</p>	<p>Consult with Artspace/AGNSW Sydney Modern and local community at Juanita Neilsen Centre, with support from the City's Indigenous Leadership and Engagement team, to develop a community based public art project.</p> <p>Prepare a brief to engage an artist to develop a concept for the site.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation</p>
7	Badu	
	<p>An environmental project led by an artist in partnership with universities and marine institutes building on research to acknowledge Country as land, water and sky.</p>	<p>Consult with relevant organisations and local community, with support from the City's Indigenous Leadership and Engagement team.</p> <p>Develop a brief to engage an artist to develop the badu concept.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>

8	Pirrama	
	<p>A public artwork adjacent to the Australian National Maritime Museum to recognise the connection between Aboriginal people and the harbour.</p>	<p>Consult with Museum staff to develop a coordinated plan for public art and interpretation.</p> <p>Prepare a brief to engage an artist to develop a concept for the site.</p> <p>Participate in content and design development with City staff, Museum staff and the selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>